

INSPIRED LIVING ALONG THE NORTHERN NEW ENGLAND COAST

# ACCENT HOME & GARDEN

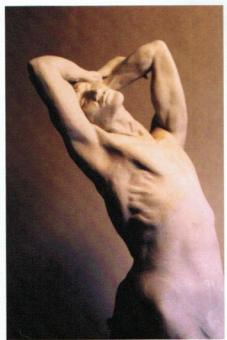


WATERSIDE  
RETREATS

**Decorate, Design, Build**  
Top pros to help you get it done

May/June 2007





## Steven A. Carpenter

Steven Alden Carpenter approaches sculpture the same way he builds stone walls. In private seacoast gardens, his stonework is simultaneously fluid and enduring. That same muscular grace characterizes the human figures he began to sculpt two years ago. "In landscaping, I study how light will hit the stone, picking up angles and colors, changing through the day," he says. "The same is true on the human form. The light means everything." Drawn to the earthy qualities of stone since childhood, Carpenter trained professionally in fine art. Much of his career has combined his art sensibilities with heavy, physical labor—preparing a site, moving and placing granite to create living spaces, nearly always working alone—which has given him a powerful sense of how the body feels and functions.

"Both walls and sculpture allow you to unleash creative energy. I love them equally but the minute I put my hands in clay, I knew I should have been doing this for the past twenty years." The two art forms meet when clients commission bronze or cement sculptures for gardens Carpenter designed.

• Steven Alden Carpenter, York, Maine  
 Standing Stonescapes, 978 609-3971  
[www.standingstonescapes.com](http://www.standingstonescapes.com) • Pricing, \$1,000 to \$5,000 2' and taller • Clay human figures for gardens and interiors, including commissioned portraits, can be cast in bronze, cement, plaster or resin. • Contact the artist directly.

